

HAROON MIRZA

b. 1977 London
Lives and works in London

EDUCATION

2007 MA Fine Art, Chelsea College of Art & Design, London, UK
2006 MA Design Critical Practice and Theory, Goldsmiths College, London, UK
2002 BA (Hons) Fine Art Painting, Winchester School of Art, Winchester, UK
2001 BFA Painting & Drawing, School of the Art Institute of Chicago, Chicago, IL, USA
(exchange programme)

SOLO EXHIBITIONS

2024 "Ceremonies and Rituals," Scai the Bathhouse, Tokyo, Japan
2021 "The Wave Epoch," Browns Brook Street, London, UK
"The Wave Epoch," Gnracion, Braga, Portugal
2020 "Waves and Forms," Aberdeen Art Gallery, Aberdeen, Scotland
"Untitled," Center for Contemporary Art CCA Kitakyushu, Kitakyushu, Japan
2019 "Waves and Forms," John Hansard Gallery, Southampton, UK
"Construction of An Act," Australian Centre for Contemporary Art, Melbourne, Australia
"Tones in the Key of Electricity," Sifang Art Museum, Nanjing, China
2018 "Reality is somehow what we expect it to be," Ikon Gallery, Birmingham, UK
"Haroon Mirza: The Night Journey," Asian Art Museum, San Francisco, USA
"ㄩ," Madai, Sao Paulo, Brazil
"Stone Circle," Ballroom Marfa, Marfa, TX, USA
"Dancing with the Unknown," Nikolaj Kunsthal, Copenhagen, Denmark
"We Stared at the Moon from the Centre of the Sun : Haroon Mirza Curates the Arts Council Collection," Towner Art Gallery, Eastbourne, UK (Solo Curatorial Project)
2017 "hrm199: For a Partnership Society," Zabludowicz Collection, London, UK
"A C I D G E S T," Pérez Art Museum Miami, Miami, FL, USA
"Haroon Mirza: Aestival Infindato," Yorkshire Sculpture Park, Wakefield, UK
"ㄩ," LIFE, Saint-Nazaire, France
"Entheogens," Contemporary Art Gallery, Vancouver, BC, Canada
2016 "Adam, Eve, others and a UFO," Corner Gallery, Summerhall Festival 2016, Edinburgh, UK
"ããã," PIVÔ, São Paulo, Brazil
"Solo Projects," Dhaka Art Summit, Dhaka, Bangladesh

- 2015 "Circuits & Sequences," Nam June Paik Art Center Prize, Nam June Paik Art Center, Yongin, South Korea
"Emerging Paradigm," Matadero, Madrid, Spain
"Haroon Mirza/hrm199 Ltd. ," Museum Tinguely, Basel, Switzerland
- 2014 "Random Access Recall," Le Grand Café, Centre d'art contemporain, Saint-Nazaire, France
"Are Jee Bee? ," Irish Museum of Modern Art, Dublin, Ireland
"The Light Hours," Villa Savoye, Poissy, France
"Zurich Art Prize: Haroon Mirza," Museum Haus Konstruktiv, Zurich, Switzerland
- 2013 "Haroon Mirza," The Hepworth Wakefield, Wakefield, UK
"Untitled Song," Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK
"DAIWA Foundation Art Prize 2012," SCAI The Bathhouse, Tokyo, Japan
- 2012 "Preoccupied Waveforms," The New Museum – Studio 231, New York, USA
"A Sleek Dry Yell," Manchester Art Gallery, Manchester, UK
"--{}{} {}--{}{}{}--{}," Ernst Schering Foundation, Berlin, Germany
"\\|\\| \\|\\|," Kunst Halle Sankt Gallen, St. Gallen, Switzerland
"/|/|/|/|/|/|/|/|/|/|/|/|/|/|/|," Spike Island, Bristol, UK
"/\\ \\ \\," University of Michigan Museum of Art, Ann Arbor, MI, USA
- 2011 "I saw square triangle sine," Camden Arts Centre, London, UK
- 2010 "The Last Tape," VIVID, Birmingham, UK
"Anthemoessa," Mother's Tankstation, Dublin, Ireland
- 2009 A-Foundation, Liverpool, UK

PERFORMANCES / EVENTS

- 2024 "Futur.Shock Live: Chapter Four 'Nekyia' ," Fold, London, UK (upcoming)
"Re-creation," CBSO, Birmingham, UK
- 2023 "Self-transforming machine elves," Biennale Son, Sion, Switzerland
- 2022 " 'Modular Opera' performed by Haroon Mirza and Sarah-Jane-Lewis for Kunsthalle Praha," Kunsthall Praha, Prague, Czechia
- 2021 "The Three //s," Liverpool Biennale, Liverpool, UK
- 2020 "Modular opera," 180 The Strand, London
"A belief is not the turth because the truth is unbelievable, performance by Haroon Mirza and Sarah-Jane Lewis for between the sun and the moon," Lahore Biennale, Lahore, Pakistan
- 2019 "Somerset House, ASSEMBLE: Christian Marclay," Somerset House, London, UK
"The Wave Epoch," DRAF x Ministry of Sound, An Evening of Performances, London, UK
"They told me there would be tea, Art Night with Cory Arcangel and Hampus Lindwall," St. Mary's Church, Walthamstow, London, United Kingdom
"Emerging Paradigm," Living Kunsthalle, Kunsthalle Prague, Prague, Czech Republic
"Waxing Gibbous, Resonance: A Sound Art Marathon," Walker Art Center, Minneapolis, MN, USA
- 2018 "Unknown Remembered," Spitalfields Music Festival, London, UK
"The Wave Epoch," Brighton Festival, Lighthouse, Brighton, UK

- 2017 "Emerging Paradigm," DRAF, London, UK
- 2016 "The Calder Prize Haroon Mirza, Shiva Feshareki, and Jack Jelfs," at The Serpentine Gallery, London, UK
"Into Boundless Space I Leap, choreography Wayne McGregor artwork by Haroon Mirza," Maxwell Centre, Cambridge, UK
"Emerging Paradigm," MAAT, Lisbon, Portugal
"Wheeldon, Mcgregor/ Bausch- In honour of Pierre Boulez," Opera National de Paris, Paris, France
- 2015 "Colin Alexander, Haroon Mirza, Shiva Feshareki feat. Kit Downes," Union Chapel, London, UK
"Live set Haroon Mirza and Factory Floor," Art Basel Parcours, Basel, Switzerland
- 2014 "Forget Amnesia, Park Nights," Serpentine Gallery, London, UK
"Collaboration with Shiva Feshareki and the London Sinfonietta," ICA, London, UK
"Language is a Virus from Outer Space," Queen Elizabeth's Hall, London, UK
- 2013 "The Last Tape – Richard 'Kid' Strange," Supported by Atelier Calder hosted by Brownstone Foundation, Paris, France
"The Calling," Commissioned by Nam June Paik Centre for the Edinburgh International Festival hosted by Talbot Rice Gallery, Edinburgh, UK
"A Sleek Dry Yell - Richard 'Kid' Strange," Walker Art Gallery, Liverpool, UK
- 2012 "Machine V2 with Richard Sides," Museum of Modern Art, Warsaw, Poland
"A Sleek Dry Yell," Manchester Art Gallery, Manchester, UK
"The Machine with Hannah Sawtell," Calder Foundation, New York, USA
"The Machine," The Clocktower Gallery, New York, UK
- 2011 "An Echo Button, Performa 11," Times Square, New York, USA
"An Echo Button Prologue," Chisenhale Gallery, London, UK
"Performance with Django Django," Camden Arts Centre, London, UK
"The Last Tape," Caberet Futura, New Territories, The Arches, Glasgow, UK
"The Last Tape," Interim event at Chisenhale Gallery, London, UK

SELECTED GROUP EXHIBITIONS

- 2024 "Energies," Swiss Institute, New York, U
Gwangju Biennale, Gwangju, British Council Pavilion, Gwangju, Korea
"Calder: At home among friends," San Jose Museum of Art (upcoming), US
"Humanity is...", Verpackerei Gö, Görisried, Germany
"Stories Written - Zurich Art Prize Winners 2007-2023," Haus Konstruktiv, Zurich, Switzerland (upcoming)
- 2023 "Melt," Creative Art Land x Hypha Studios, London, UK
"Fantasy scenario about nature," MoCA, Busan, Korea
"The Only Constant," New York University Abu Dhabi, Abu Dhabi
"Notations of Time," Ishara Foundation, Dubai
"Awwl Bait," Islamic Arts Biennale, Jeddah, Saudi Arabia

- 2022
- "Utopia," Lille Triennale, Lille, France
 - "Kinetismus: 100 Years of Electricity in Art," Kunsthall Praha, Prague, Czechia
 - "FUSO," Museum of Contemporary Art, Lisbon, Portugal
 - "Fantasmagoriana," Lofoten International Art Festival, North Norwegian Art Centre, Svolvær, Norway
 - "There Goes the Neighbourhood," Indigo + Madder, London, UK
 - "From Spare to Spirit," Noor Riyadh, Riyadh, Saudi Arabia
 - "I Went through that door and never came back," Meetfactory, Prague, Czechia
 - "The Timeless Imagination of Yves Klein: Uncertainty and the Immateriality," 21 Century Museum of Contemporary Art Kanazawa, Kanazawa, Japan
 - "Symbiosis," Beijing Biennial, Beijing, China
 - "My Life in the Metaverse," Minaret Al Saadiyat, Abu Dhabi
- 2021
- "And&," And& + STUK Leuven, STUK Arts Centre, Leuven, Belgium
 - "Super Fusion—2021 Chengdu Biennale," the Chengdu Museum of Contemporary Art and Tianfu Gallery, Chengdu, China
 - "We=Link: Sideways," Chronus Art Centre, Shanghai, China
 - "One Point Five," Kunsthalle Mainz, Mainz, Germany
 - "The Stomach and the Port," Liverpool Biennial, Liverpool, UK
 - "Sustainable Museum: Art and Environment," MoCa Busan, Busan, Korea
 - "New Mystics," Arts Council England, Online
 - Thailand Biennale, Ministry of culture, Korat, Thailand
- 2020
- "Quantum touring," National Taiwan Museum of Fine Art, Taichung, Taiwan
 - "Quantum touring," iMal, Brussels, Belgium
 - "Seismic Movements," Dhaka Art Summit, Dhaka, Bangladesh
 - "between the sun and the moon," Lahore Biennale, Lahore, Pakistan
 - "Frieze Live," no.9 Cork Street, London, UK
 - "Broken Symmetries," KUMU (Touring), Tallinn Estonia
- 2019
- "Sound Art," Fundacio Joan Miro, Barcelona, Spain
 - "Into the Night: Cabarets + Clubs in the Modern Age," Barbican Art Centre, London, UK
 - "Collection Ishikawa," MoCo, Montpellier, France
 - "In Constant Use," GRANDINE, London, United Kingdom
 - "Time, Forward!," V-A-C Zattare, Venice, Italy
 - "GLASSTRESS," Fondazione Berengo Art Space, Murano, Italy
 - "Good Night: Club Culture," Hyundai Card, Seoul, South Korea
 - "Quantica," Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
 - "Small between the stars, large against the sky, Manif d'art 9," The Quebec City Biennale, Quebec, Canada
- 2018
- "Broken Symmetries," FACT, Liverpool, UK
 - "AMBITUS. Art and Music today," Kunstmuseum kloster unser lieben frauen, Magdeburg, Germany
 - "Volcano Extravaganza 2018: Total Anastrophes," Fiorucci Art Trust, Stromboli, Italy
 - "Volcano Extravaganza 2018: Total Anastrophes," Dhaka Art Summit 2018: 4th Edition, Bangladesh
 - School Prints," The Hepworth Wakefield, Wakefield, United Kingdom
- 2017
- "We Not I," Studio Wayne McGregor, London, UK
 - "Strange Attractor," Ballroom Marfa, Marfa, TX, USA
 - "YSP 40," Yorkshire Sculpture Park, Wakefield
 - "Glasstress," La Biennale di Venezia – 57th International Art Exhibition

- 2016
- "Daydreaming with Stanley Kubrick," Somerset House, London, UK
 - "A Million Times," Kate MacGarry Gallery, London, UK
 - "Stories in the Dark," The Beaney, Whitstable Biennale, Canterbury, UK
 - "Listening," Hayward Touring, Firstsite Gallery, Colchester, UK
 - "Project 1049," LUMA Foundation, Gstaad, Switzerland
- 2015
- "Listening," Hayward Touring, venues across UK
 - "Man in the Mirror," Vanhaerents Art Collection, Brussels
 - "Things: A Century of Works Purchased with the Contemporary Art Society," Grundy Art Gallery, Blackpool
 - "Break Out," Frédéric de Goldschmidt Collection, Brussels
 - "Station to Station," The Barbican, London
 - "Zabludowicz Collection: 20 Years," Zabludowicz Collection, London
 - "Private Utopia, British Council touring show," Tokyo Station Gallery, Japan; Itami City Museum of Art, Itami, Japan; Kochi Museum of Art, Kochi, Japan; Okayama Museum of Art, Okayama, Japan
- 2014
- "Open Museum Open City," The MAXXI, Rome, Italy
 - "Tomorrow London," South London Gallery, London, UK
 - "Listening," Hayward Touring, venues across UK
 - "Forget Amnesia," Fiorucci Art Trust, Stromboli, Italy
 - "Undertones," Marres House for Contemporary Culture, Maastricht, Netherlands
 - "Visions of Proximity," SCAI THE BATHHOUSE, Tokyo Japan
 - "Interpréte," Le Plateau, Paris, France
 - "PER/FORM," Centro de Arte Dos de Mayo (CA2M), Madrid, Spain
 - "Man in the Mirror," Vanhaerents Art Collection, Brussels, Belgium
 - "Art or Sound," Fondazione Prada, Venice, Italy
- 2013
- "Momentum: The Society of the Festival," ReWire Festival, Het Gemak, The Hague, Netherlands
 - "A Journey Through London Subculture: 1980s to Now," Institute of Contemporary Arts, London, UK
 - "British Polish Polish British," CCA Ujazdowski Castle, Warsaw, Poland
 - "Archaeology of Fiction," Museo de Arte de Lima (MALI), Lima, Peru
 - "Soundings: A Contemporary Score," MoMA, New York, NY, USA
 - "Game Changer," Collective Gallery, Edinburgh, UK
 - "Sharjah Biennial 11," Sharjah
 - "Homelands (British Council Touring show)," venues across India
 - "Ruins in Reverse," Tate Modern, London, UK
 - "Give Piece A Chance," Le Grand Café, Centre D'art Contemporain, Paris, France
 - "New works at the Walker," Walker Art Gallery, Liverpool, UK
 - "Double-and-Add," Museum of Art, RISD, New York, USA
- 2012
- "Dawn Chorus," Leeds Art Gallery, Leeds, UK
 - "Montage of Attractions," ARTIUM, Vitoria-Gasteiz, Spain
 - "More Than Sound," Bonniers Konsthalle, Stockholm, Sweden
 - "SOUNDWORKS," Institute of Contemporary Art, London, UK
 - "7th Shenzhen Sculpture Biennale," Shenzhen, China
 - "Intense Proximity," La Triennale 2012 Paris, Palais de Tokyo, Paris, France
 - "x_sound : On and After John Cage and Nam June Paik," Nam June Paik Centre, South Korea
 - "Sound Art. Sound as a Medium of Art," ZKM | Media Museum, Karlsruhe, Germany
 - "Media works from Vito Acconci to Simon Starling," MUSEION, Bolzano, Italy
 - "Sound Spill," (Curatorial project) Galerie West, The Hague, Netherlands

- 2011
- "It's Like That," The Russian Club Gallery, London, UK
 - "The British Art Show 7," Royal William Yard, Plymouth , UK
 - "Is this Where it Ends," Kunstverein Harburger Bahnhof, Hamburg, Germany
 - 9th Gwangju Biennale, Gwangju 2011, South Korea
 - "Sum Parts," ACME Project Space, London, UK
 - "Illuminations, 54th Venice Biennale," Venice, Italy
 - "The British Art Show 7," GOMA, Glasgow, UK
 - "The British Art Show 7," The Hayward Gallery, London, UK
- 2010
- "Fifteen," S1 Artspace, Sheffield, UK
 - "The Northern Art Prize," Leeds Art Gallery, Leeds, UK
 - "The British Art Show 7," Nottingham Contemporary, Nottingham, UK
 - "For the Birds," Site Gallery, Sheffield, UK
 - "Systematic," Zabludowicz Collection, London, UK
 - "Reading a Wave," The Woodmill, London, UK
 - "Art Unlimited," Art | 41 | Basel, Switzerland
 - "Bidoun Video 2010 (Invisible Publics)," Townhouse Gallery, Cairo, Egypt
 - "For the Birds," SMART Project Space, Amsterdam, Netherlands
 - "The Marienbad Palace," (Drogheda Festival) Highlane's Gallery, Drogheda, Ireland
 - "relatively prime," Galerie Stadtpark, Krems, Austria
 - "Cloudy Head," Curated by Bidoun Projects, Art Dubai, Dubai
 - "Lichter Filmtage," Frankfurt, Germany
 - "There is no solution because there is no problem," Art Sheffield Fringe, UK
 - "Art Sheffield 10," SCAF curated by Annie Fletcher & Frederique Bergholtz, UK
- 2009
- "Cross-cutting (Sheffield Pavilion)," Sierra Metro, Edinburgh, UK
 - "The Sheffield Pavilion SCAF at the 11th Istanbul Biennale," Istanbul, Turkey
 - "Trade City," CHIPS Building, Contemporary Art Manchester, Manchester, UK
 - "Between Tracks," Salford Restoration Office, Salford, UK
 - "The Sculpture Show," V22 Presents, London, UK
 - "Sound Spill (curatorial project)," S1 Artspace, Sheffield, UK
 - "Haroon Mirza / Eva-Maria Raschpichler," Backlit, Nottingham, UK
 - "Opération Tonnerre," Mains d'Œuvres, Paris, France
 - "Stage Fright (with Laura Buckley & Dave Maclean)," ROKEBY, London, UK
 - "Contested Ground," 176, London, UK
- 2008
- "S1 Selected Members Show," S1 Artspace, Sheffield, UK
 - "Matter of Time," James Taylor Gallery, London (curated by Five Storey Proj), UK
 - "New Contemporaries," Liverpool Biennial, touring to London, UK
 - "Cabaret Futura," Cell Project Space, London, UK
 - "More Pricks than Kicks," Generator Projects, Dundee, UK
- 2007
- "Noise Reduction: off," Dreizehnzwei, Vienna, Austria
 - "Future Map 07," Arts Gallery, University of the Arts, London, UK
 - Group show Curated by vwork.com, Galerie West, The Hague, Netherlands
 - "MA Show," Chelsea College of Art & Design, London, UK
 - "How We May Be," Late at Tate, Tate Britain, London, UK
 - "Working Things Out," Spike Island, Bristol, UK
 - "A Church, A Courtroom, & then Good-bye," SooPlex, Nashville, USA
 - "Tearfully," Grey Area, Brighton, UK
 - "Sound:Space," South Hill Park, Bracknell, UK
 - "The Air is Wet with Sound," Rekord, Oslo, Norway

- 2006 "MA Critical Practice," Goldsmiths College, London, UK
"Pixelpops 06," C2C Gallery, Prague, Czech Republic
"REGLELEI," Kunsthalle Exnergasse, Vienna, Austria
- 2005 "synthetic reality," Bury St Edmunds Art Gallery, Suffolk, UK
"accept all cookies," Dreizehnzwei, Vienna, Austria
"never finished, always ready," Spitalfields, London, UK
"art auction east," Bury St Edmunds Art Gallery, Suffolk, UK
"redundancy," ASPEX gallery, Portsmouth, UK
- 2003 "Synthetic Pleasures," Dreizehnzwei, Vienna, Austria
"Show#1," 4WEST5, London, UK
- 2002 "A4 vs. Letter," RK Burt, London and 1R Gallery, Chicago, USA
"Cocktail Party Effect," Winchester School of Art degree show, UK
"Who is John Galt," Fizz Gallery, Chicago, USA
- 2001 "Two Blokes et le Minette Art Institute of Chicago," IL, USA
"unknown title," University of Southampton, UK

RESIDENCES

- 2023 Verbier 3D Foundation, Switzerland
- 2022 LIAF, Lofoten, Norway
- 2018 CERN, Geneve, Switzerland
- 2016 PIVÔ, São Paulo, Brazil
- 2013 Atelier Calder, Sache, France
- 2012 The Island Sessions, Clocktower Gallery, New York, USA
- 2011 The Factory, Lamu, Kenya
- 2010 The Factory, Lamu, Kenya
ACME, Fire Station Residency, London, UK
- 2007 National College of Arts, Lahore, Pakistan

AWARDS & COMPETITIONS

- 2017 COLLIDE International Award, Arts at CERN, Geneva, Switzerland
- 2015 The Calder Art Prize, New York, USA
- 2014 Nam June Paik Center Prize, Yongin, South Korea
Zurich Art Prize, Zurich, Switzerland
- 2012 DAIWA Foundation Art Prize, Japan
- 2011 Silver Lion for most promising artist, 54th Venice Biennale, Venice, Italy

- 2010 The Northern Art Prize, UK
Short-listed for the Arts Foundation Sculpture Award, UK
- 2009 Nominated for the Northern Art Prize, UK
- 2007 Lynda Brockbank Scholarship, Chelsea College of Art & Design, London, UK
- 2005 Mercury Music & Art Prize shortlist, UK

ARTIST BOOKS

- 2019 "Haroon Mirza: The Construction of an Act, ACCA," Melbourne, Australia
- 2018 "hrm199: For a Partnership Society," Zabłudowicz Collection
- 2016 "The Light Hours. Haroon Mirza|Villa Savoye," Villa Savoye
"Haroon Mirza: Circuits & Sequences," Nam June Paik Art Center
- 2015 "Haroon Mirza/hrm199 Ltd.," Museum Tinguely
- 2014 "Are Jee Bee?," Irish Museum of Modern Art
- 2013 "||||| A User's Manual," Spike Island
- 2012 "--{}{}," Ernst Schering Foundation

PUBLIC COLLECTIONS

- Arts Council Collection, UK
- British Council Collection, UK
- Cantor Arts Center, Stanford University, CA, USA
- Contemporary Art Society, UK
- FRAC île de France – Le Plateau, Paris, France
- Fortress Contemporary Art Foundation, London, UK
- Fundación Calosa, Irapuato, Mexico
- Government Art Collection, London, UK
- Groeningemuseum, Bruges, Belgium
- Grundy Art Gallery, Blackpool, UK
- Guggenheim Abu Dhabi, Abu Dhabi, UAE
- Haus Konstruktiv, Zurich, Switzerland
- Ishara Foundation, Dubai, UAE
- Manchester Art Gallery, Manchester, UK
- MoMA, New York, USA
- Museion, Bolzano, Italy

SCAI PARK

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PIRAMIDE

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Muzeum Sztuki w Łodzi, Łodzi, Poland
National Museums Liverpool, Liverpool, UK
Pudil Foundation, Prague, Czech Republic
Rhode Island School of Design Museum, RI, USA
Tate, London, UK
Tutsek Foundation, Munich, Germany
Ulsan Art Museum, Ulsan, South Korea
Vanhaerents Art Collection, Brussels, Belgium
Victoria Art Gallery, Bath, UK
Whitworth Art Gallery, Manchester, UK
Zabludowicz Collection, London, UK